The Gateway

University of Alberta Students' Newspaper Since 1910

Tuesday September 18, 1990

SU plans library protest

Gil McGowan

response to a rising tide of
ent complaints, the Students'
n has decided to organize a
ivin" to protest the Univers-
decision to reduce library
s.

he protest will be held in
herford Library (North) on
day, September 18 from 10:00
until midnight.

an interview last Friday, SU
ident Suresh Mustapha
ained that the SU had no
native but to demonstrate.
ecause we weren't included
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have been left with few
ons," he said.

le SU decided to begin its
est at 10:00 because that is
n the library closes its doors
r the new schedule. Last year
wo major libraries, Rutherford
Cameron, did not close their
s until midnight.

refusing to leave the library
:00, SU organizers hope to
rince the administration that
made a mistake when they
ided to reduce library hours.
he administration should be
ng to admit that a mistake has
n made," said Mustapha.

nce this admission has been
e, Mustapha hopes that the
ersity will do what it should
done in the first place —
ult with concerned students
student organizations.

've understand the difficult
s that the University is going
ugh . . . but, being left out in a
ous decision like this is
thing we will not tolerate,"
Mustapha.

eally, Mustapha would like
e library hours remain the
e as last year. But, the SU is
ng to support reduced hours
ng as these changes are not
e haphazardly.

we shouldn't be changing the
s blindly. We have to know
re and when students are
ying," he said.

With this suggestion in mind, the Students' Union is asking the administration to consider the results of a library user survey that was distributed in the September 13 edition of *the Gateway*.

The survey asked students where they studied, when they studied, and whether they used the library more for doing research or studying.

"We're already getting responses back in . . . this will allow us to target our requests," said Mustapha.

According to SU representatives who have reviewed some of the returned survey forms, there appear to be many students who make use of the libraries late at night and on weekends. Some do this in order to get away from noisy roommates, others because their after-school jobs make is impossible for them to study at any other time.

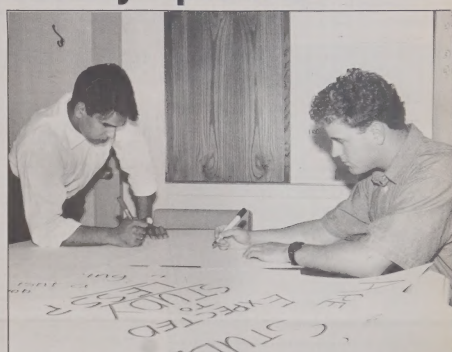
The Students' Union has already made a number of suggestions that would help meet the needs of late-night library users. For example, last week it was suggested the libraries cut back but not eliminate services during non-peak hours. The SU has also suggested that library hours be extended at least during midterm and final weeks.

Organizers of the "study-in" are confident that the event will force the administration to realize that students are very distressed by the decision to reduce library hours.

"I've got a feeling that if we push hard enough the administration will listen," said Mustapha.

"I don't know if we can get everything restored to the way it was last year, but I think there are some compromise solutions."

Mustapha believes that these compromise solutions could probably be found without a demonstration but he is worried that backroom negotiations might take too long.



Stephen Samual

Rutherford library "study-in"

Students' Union president Suresh Mustapha and vice-president external Sean Kennedy began making preparations Monday afternoon for the library protest. The SU executive members are upset because they were not consulted before the University decided to reduce library hours.

"This is something we can't wait on," he said. "It won't do to have the problem dealt with in three or four months because midterms are only three weeks away. What we need is immediate action."

So far, the SU's "study-in" campaign has received formal and informal support from many different campus groups, including the GSA, the Medical Students' Association, the Education Students' Association, the Business Students Association and the Inter-Fraternities Council.

In addition to the support given by these student organizations, Mustapha hopes that individual students from all faculties will join the protest.

"If we only get a handful of students demonstrating, people won't take us seriously. But, if we pack that library, it will show people that students are really concerned about the loss of study time. It will be a powerful message."

Basement Suite controversy

Karen Cho

cording to city by-laws, there
ore than 200 illegal basement
s around the University area.
ese illegal multiple family
llings have existed in the area
h is zoned specifically as a
e family dwelling.

ue to a lack of affordable
ing in and around the Uni-
ty area, basement suites are a
e alternative for students,"
Brian Niles, Director of the
nts' Union Housing Registry.
spite overt opposition from
mmunity leagues, Niles feels
"basement suites should be
ized because they are exist-
ight now, and they have not
ted in any dramatic increases
ffic and overcrowding in the

Don McMann, a representative of the Belgravia community league, is concerned that the number of basement suites will increase should legalization occur, resulting in an influx of students in the community.

McMann, who is very committed to preserving the Belgravia community, said that he is not as anxious about students moving into the neighbourhood as he is about unscrupulous investors and landlords. He is concerned they will convert single family homes into duplexes, resulting in poorly maintained properties and a disruption of community solidarity.

"We have an investment to the community," said McMann, who feels that the University has the resources to deal with the housing crisis without imposing on surrounding neighbourhoods.

Aware that vacancy rates are expected to plummet to 1.6 per cent this month, Alderman Sheila McKay is in favour of the city's decision to consider the legalization of basement suites around University, NAIT, and Grant McEwan.

"I want to reassure people in the neighbourhoods that legalization does not mean wholesale turning it over," said McKay. "Things will not be allowed to get out of hand as long as controls are established and compromises are reached".

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Chi Pig returns - p.10

Bears in narrow loss - p.13

THE PETER LOUGHEED SCHOLARSHIP

FILED OF STUDY: Arts, Education, Agriculture & Forestry, Law, Physical Education & Recreation, Faculte Saint-Jean, School For Native Studies, Engineering, Business, Nursing (basic B.Sc. N. Students), Rehabilitation Medicine, Pharmacy and Pharmaceutical Sciences, and Medicine (B. Sc. in Medical Laboratory Science).

VALUE: $5,000.00 (This award will be renewable for a second year, subject to continued satisfactory academic achievement.)

NUMBER: 10

CONDITIONS: One scholarship is to be awarded each year on the basis of superior academic achievement and community leadership, to a student entering the final two years of one of the above listed faculties/programs.

DONOR: University Endowment Funds.

APPLY: To Student Awards
252 Athabasca Hall
PH: 492-3221

DEADLINE: October 12, 1990

THE LOU HYNDMAN EDMONTON GLENORA SCHOLARSHIPS

FIELD OF STUDY: Law, History, Political Science, Education, Business or Economics

VALUE: $4,000.00 for each of the last two years of the degree program

NUMBER: 2 new awards per year

CONDITIONS: These scholarships are awarded on the basis of superior academic achievement and demonstrated community service. The first year of the award may be taken away from The University of Alberta to another university in Canada or elsewhere. Renewal of the award for the second year is contigent upon satisfactory academic standing during the first year of the award.

DONOR: Endowed by The Trustees of the Lou Hyndman Campaign Trust Fund on behalf of the Edmonton Glenora Progressive Conservative Association.

APPLY: To Student Awards
252 Athabasca Hall
PH: 492-3221

DEADLINE: October 12, 1990

THE TOM CHAMBERS AWARDS

FIELD OF STUDY: Engineering

VALUE: $1,500.00

NUMBER: 4 (Depending on annual interest generated from the endowment.)

CONDITIONS: Awarded annually to students entering second or third year Engineering who are involved in community activities, and are in satisfactory academic standing. Recipients must be Canadian citizens or permanent residents and Alberta residents.

DONOR: Endowed by Tom Chambers Scholarship Committee.

APPLY: To Student Awards
252 Athabasca Hall
PH: 492-3221

DEADLINE: October 12, 1990

Senator speaks to student

by Lee Craig

In a forum held by the Reform Party Students' Society, Stan Waters, Canada's first elected senator, appeared at the U of A yesterday afternoon.

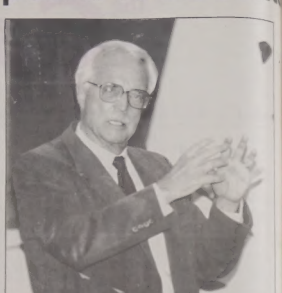
Suring his 25 minute speech, Waters told the group of students in attendance, "that we are facing a leadership crisis. In six short years under Mulroney our debt has more than doubled. This is terrifying and will eventually bring us to our knees if we do not do something about it."

Waters also pointed to the lack of leadership demonstrated by the Oka crisis. "No one knows who's in charge, Bourassa or Mulroney. If this is left any longer, an ugly incident will occur between the army and the Mohawks, as someone will eventually lose their temper."

When later asked about native concerns, such as that of native self-government, Waters said, "No single right can be given without responsibilities. If we negotiated on good terms, we'd expect the native bands to call themselves Canadians. If they can't do this, then I am not serious about negotiating either. We can't allow people to solve their problems by turning to a state of anarchy."

According to Waters, the Reform party has two serious concerns to deal with in terms of party expansion. One is the question of going provincial while the other involves expanding nationally. He added that before this last is decided, the party would hold a referendum to let their members decide.

As to the growth of the political party, which was founded in 1987, Waters said, "We are the fastest growing western party ever, receiving more than 2000 new members a month. The question we must face of expanding eastward depends firstly on establishing further support in the west as our original thrust did concentrate on western alienation in Canada.



Stan Waters of the Reform Party demonstrates a point Tuesday afternoon.

"Then to continue growing we must expand, as interest is being shown elsewhere. People in Ontario are sending us money and asking for memberships, although there is no reform party there. I am uneasy about expansion, but I think we do strike a responsive chord in Canadians, western and otherwise, although perhaps not in Quebec."

When asked how he felt about Mulroney's padding of the Senate, Waters replied, "I am disappointed in the Prime Minister, as he claimed to be a strong proponent of Senate reform... he has fallen in the same trap as previous Prime Ministers and using the Senate as a patronage pit for personal selections to achieve very narrow and self-interested goals."

"I mean to put someone there who is under investigation b Mounties, he's not only discre ing the Senate, he's discredi himself." said Waters

In regards to Quebec Reform Party would like to Quebec stay within the federa "but not at any price."

Of the type of compromi would suggest, Waters said, "I waiting for them to come up a compromise. During Me Lake, they had five demands the other provinces said, we have certain things to discu well, so why not make it a pac of constitutional change w would satisfy all of us."

"When Quebec resisted in fact, just opposed it, by imp French-only language laws, lost a lot of support we had them politically."

Interested in a

WOMEN'S CENTRE?

Organizational meeting

Thursday
September 20, 1990
5:00 pm
Heritage Lounge
Athabasca Hall

RECYCLE!

Continued from Controversy

McKay, who is very sensitive to affordable housing for students, is targeting educational institutions because they are the most vulnerable to exploitation by landlords and homeowners.

Housing and Transport Commissioner of the Students' Union, Jody Wilson, said that a 13.7 per cent rent increase in University-administered housing at the beginning of the academic school year has forced many students to look for affordable accommodations elsewhere. Students looking for the closest, cheapest, and most livable accommodation thus persuaded to seek dwe around the immediate Univ area.

Wilson feels that base suites must be legalized, be tions that legislation shoul carefully formulated, and standards met.

"We hope the city will lis us in our plea to have base suites legalized, otherwise dents will literally be left the cold," she concluded

Although City Council ha acted immediately on the she is encouraged by the fa the Mayor is looking int matter.

FOLK DANCE WITH US

Fridays — 8 PM
W-14
Van Vliet Centre
(Physical Education Bldg)

- free introductory evening Sept. 21st.

SAVE·IT

GSA votes to support library protest

by Gil McGowan

The Graduate Students' council voted Monday to endorse the student Union's protest against reduced hours in campus libraries.

The vote came after a heated debate in which several GSA councillors questioned the wisdom of maintaining extended library hours during a period of financial constraint.

"If we had to trade off hours for acquisitions, most grad students would pick the acquisitions," said Steve Karr, the GSA representative from the department of History.

In response to these criticisms, Jason Forth, the lone SU representative at the meeting, argued that the SU had no intention of asking that hours be extended at the expense of the book collections.

"At no time would I or the SU put hours before acquisitions. We just have a problem with the decision-making process. We should have been consulted," forth said.

Forth said the SU is willing to consider reduced library hours but only after studies are done to determine when the libraries are being used.

"If we found that the libraries weren't used on Wednesdays, for example, we would accept closing the libraries then. But, we just don't know when the demand is," he said.

This sentiment was echoed by Guy Germain, the GSA vp internal who introduced the motion to support the SU's protest campaign.

"This isn't an endorsement of hours over acquisitions . . . it is intended to add the GSA to the list of student organizations who have a problem with the way the library decision was made," he said.

Like the Students' Union, most GSA members believe that student representatives should have been consulted before the University approved the proposal to reduce library hours.

"Students are concerned about the quality of their education and they're concerned about not being consulted in the decision-making process," said GSA president Stephen Downes.

Despite being dissatisfied with the library's decision to reduce hours, Downes was quick to point out that all the blame should not be placed on the University administration.

"There is no one place to place the blame. Part of the blame lies with the federal government, which has dramatically cut back transfer payments over the last few years. Another part of the blame falls on the Alberta government, which has substantially reduced the amount of money as a percentage of its overall budget that it contributes to post-secondary education. And part of it lies with the university administration for not consulting the students."

After it had been made clear that the SU was not asking that the University sacrifice the quality of its book collection the GSA council voted 24 to 10 in favour of supporting the SU's protest action.

Professors want Dean to resign

by Paul Hayward
from the Manitoban

The UofM Dean of Management has emphatically denied accusations he is racist and has mentioned possible legal action in response.

At the heart of the controversy is a January 1989 letter from the dean, William Mackness, to his predecessor concerning the proposed plan to revamp the faculty of Management.

'Third World Mathematicians"

In the letter Mackness wrote: "...if we don't do something soon, we will all retire together and leave the place to Third World mathematicians."

The University of Manitoba Faculty Association, UMFA, in a statement released September 5 called for the dean's resignation on the basis of discrimination against faculty members because of their country of origin or country of training."

UMFA president Betty Johns reiterated the call for Mackness's resignation Monday, saying they are not going to let the issue die.

Maintains Innocence

Mackness maintains the accusations are untrue.

"I am the object of grossly defamatory accusations of racism, I deny them absolutely, they are totally untrue. Such is the gravity of the accusations that I have found it necessary to engage counsel and am considering legal action," said Mackness Monday.

The letter came to light August 22 during an arbitration hearing over a dispute on academic freedom between the Dean and the UMFA. An unconfirmed report suggests the letter was accidentally photocopied and filled with a backup copy of the first draft of the development plan, which was sent to UMFA during the arbitration.

Mackness wrote a letter of explanation and apology that evening but was advised by the university's legal counsel to not comment pending the arbitration.

The UMFA board of representatives condemned the letter August 29 and directed the UMFA president to call for Mackness's resignationa, a call made public September 1.

Apology

In a 20-minutes address to the faculty of Management September 6, Mackness apologized for the 'flippant observation,' calling it a poor choice of words.

"...in hindsight, someone lacking (the previous dean's) detailed knowledge of the Faculty might interpret my words as being offensive. I regret having written ...(and) without reservation I apologize to anyone whom I may have offended..."

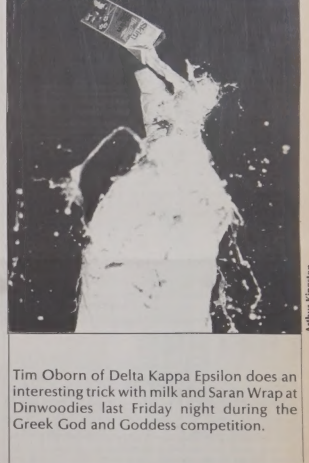
Reactions to the remark and the call for his resignation have been mixed. For many new Management students, the controversy is their first taste of life in the faculty.

"It will make more cautious in any dealings I have with the dean. The letter does have discriminatory undertones. I think (the call for Mackness's resignation) is warranted," said one first-year Asian management student.

Other commerce students were quick to defend the dean. A Senior Stick for Commerce Susan Goldie stressed, "Although his choice of words was poor, I have no doubt they have been misinterpreted. He has been supportive of all his students, determined to put our business school on the map."

U of M President Arnold Naimark in a statement issued Monday said the university regards the expression as 'offensive and unacceptable.'

"We profoundly regret (any distress among faculty or students as a result of the remarks) and assure the University shall be vigilant in protecting the dignity and human rights of all its members and that those who offend these fundamental values will be held accountable," read the statement.



Arthur Kingston

Tim Oborn of Delta Kappa Epsilon does an interesting trick with milk and Saran Wrap at Dinwoodies last Friday night during the Greek God and Goddess competition.

GUARDIAN OF THE RAINFOREST
1988 WWF 1989

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Volunteer Applications may be obtained from the SORSE office or at any Students' Union Information Booth.

Application Deadline September 28, 1990 4 pm

FEES DUE By September 28

The last day for payment of fees is **September 28th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 28th**. The amount of the second instalment is the Second Term assessment plus a **$25.00 instalment charge** and the last day for payment is **January 18th**.

A penalty of $15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored there will be a **$15.00 charge** and if not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.5 of the 1990-91 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

Office of the Comptroller
Fees Section

OPINION

Library decision short-sighted

by G. Paul Skelhorne

The air is rife with the smells of the approaching autumn, but as is all too frequently the case, there is a stink brewing which threatens to blot out the pleasures of the yellowing leaves.

I refer to the University's decision to cut back on library hours. If ever there was a short-sighted area to attack when attempting to save money, it is in the area of library access.

The university has a huge collection of books in its various libraries — one of the largest in the country, according to official sources. But what use is a collection of books, even a huge collection of books, if they are locked up behind closed doors?

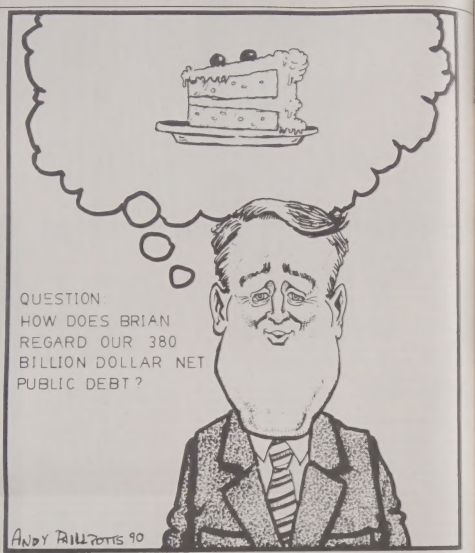
The whole purpose of books is that they be read and used. They comprise a vital cornerstone of the educational process, and if too many of these cornerstones are removed, the whole house of cards will come down around the heads of those who least deserve it — the students.

The scenario for the future looks bleak. Not only will students be made to pay higher and higher tuition, but if current trends continue, less and less courses will be offered, programs will become increasingly inflexible, and libraries will open only during select hours, when it is "economically feasible" to do so.

So who is to blame for this mess? The university in large part, for reacting in the worst possible manner and striking where they should be supportive — at the education of their customers, the students.

Who else? The provincial government, even though it sounds like an old and tired melody. They consistently refuse to acknowledge the importance of education to the province. Oh, they acknowledge it vocally, without a doubt. The rhetoric spewed in the legislature about the importance of higher education could rot the ears from a titanium-alloy monolith. When it comes to the pocket-book, however, they remain remarkably close-mouthed.

So it is that we end up in the predicament we now face, with a book collection to be proud of, but an administration who feels the need to cut back our access to it. The University might as well burn down the library, for all the support they seem to be giving it.



LETTERS

"No French" vandals fail to understand

Every once in a while there occurs an incident that evidences a lack of mutual understanding and basic tolerance. Last week a vandal showed his/her amazing technique with red spraypaint at the Faculte Saint Jean, defacing the sign identifying the Fac and the francophone daycare centre beside it. "No French" was the message written.

This incident should not upset me, I try to tell myself, since it is the work of a misfit of society. It continues to do so because it represents more than the actions or thoughts of one person. My French background upon entering the Fac consisted of 3 French classes a week in high school where everyone was there because they had to be.

I am now able to conduct a rational, comprehensible conversation in French, although to become fully bilingual will require a lot more work. Those who arm themselves with spraypaint devalue my work and effort to become bilingual. They also devalue the struggle of a minority to preserve its language and culture.

Somehow I doubt that the vandal had a problem with the Faculte itself, I must assume his/her actions to reflect a higher displeasure with the politics surrounding the language issue.

To respond to that I refer to Robert Lepage, a leading French-Canadian playright. Perhaps in 5 or 10 years, although probably much sooner, English Canada will undergo the identity crisis already experienced in French Canada; it is an aim to preserve our essential difference. It is a thought to keep in mind as we look to our southern neighbors.

It is always easier to lash out ignorance than to take the time and effort to understand the problem.

Christa Scholtz
Faculte Saint Jean III

GSA and SU isolated

The G.S.A.'s decision to take the U of A to court and the S.U.'s decision to support the case both in principle and really show just how isolated both groups are from the real world.

The issue itself is petty. The G.S.A. is quibbling over the University's decision to jack fees up for grad students who are taking a year off but don't wish to have their program cancelled. The fee hike sounds horrendous in percentage terms but actually only amounts to $400 per year. Whether

Letters cont. p.6

***The Gatewa* welcomes letters t the editor.**

Letters may b dropped off, mailed to our offic (Room 282 SUB or may be droppe off at HUB or SU info booths.

The Gateway
The Journal of Alberta Students' Newspaper Since 1908

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Pedestrian peeved at pin-headed pedallers

Grant Venables

What are the sidewalks and pathways, which connect our campus's many buildings, built for? Were they not intended for pedestrian use? Why then are there so many two-wheeled, speeding terrorists out and about on these supposed "walk" ways?

Some days it seems safer to travel the LRT trenches than to chance collision on the sidewalks. After all, the wheeled monsters of the mud pits at least warn you with their noise and move at reasonably slow rates. However, the two wheeled speedsters above the being pictured are blurred speeds and are deathly silent.

As not to offend all bikers, this article refers only to those spandex-clad, styrofoam heads, who travel about our fair campus as if in the Molson Indy--and with about the same amount of courtesy and caution as an Indy driver exhibits. These reckless renegades are by far the minority of the courteous, reasonable, and safe peddlers on campus, but who remembers the nice guys; it's always a select few toe jammers who--if I may paraphrase a CJSR spokesperson--piss people off.

So, in this seemingly one sided death race, how is the average student supposed to defend him or herself while getting from HUB to SUB? How can the innocent, mild, and happy-go-friggen-lucky pedestrian strike back at these velcro-shoed, spandex-skinned, helmet-clad, neon-painted, purple-glassed, high speed-pursuiters?

It would be simple to suggest that one carry a small steel tube, which inserted at the correct time, in the correct place, would give the mad biker some real radical air, but that would be no way to combat lunacy. No, as sweet as it would be to see their new careless careeners crash, one should not fight stupidity with violence; the two wrongs factor comes into effect. One must use a more civilized, peaceful method to combat these mindlessly quick wheelers.

When one of this brain-shy crowd is rapidly approaching you and your happy gang, simply stare the biker down. Don't use the sissy stare method as used by the school yard brown noser who could rat on you without speaking a word, use the descriptive stare. One stare, from a group or an individual, that says "you are the single biggest piece of butt cheese ever seen on this, or any campus, sport, so why not slow down and grip a thought about caution, courtesy and the twenty nine thousand, nine hundred and sixty two others on this piece of sacred land we call the U."

I don't know, it seems like a reasonable plan to me. But it would all be unnecessary if the few abusers would become enlightened and decide to either ride slowly with caution, or walk. Riders and walkers can happily coincide as long as all parties use a measure of sense. Of course, if this fails, there's an abundant supply of scrap metal around campus with all this construction going on. Until next time...

Godiva's gone and we're not sorry

Teresa Pires

As yet another September rolls around, the usual sights can be seen around the U of A campus: the sun-worshippers/ogg-oglers sitting outside of HUB; obscene line-ups at the bookstore; terrified first-years join RATT; caffeine-saturated hallway editors...the list goes on.

There is a special feeling on campus at the beginning of the year, indeed at all schools across the globe, that just doesn't happen in any other month except September. Despite all of the hassles with the computing system, the bookstore lineups and warm beer at Beer Gardens, a sense of optimism, in varying degrees, pervades most of the students on campus.

"that improvements are necessary is undeniable"

And why this optimism? Simply because most of us sense possibility for change, for new beginnings, for improvements. Ambitions and priorities differ, so while some students have vowed to get 9's in every single class, others have hopes of attending every single TGIF on campus, and still others are making plans to change the world.

We may not see any earth-rocking changes on campus this September, but the changes are there. For example, one notable improvement to our little western outpost is the demise of the perennial engineering students sponsored Lady Godiva ride. Although the Engineering Students' Association was not involved in Godiva's romp last year, a handful of the infamous, hell-raising, unidentified minority have traditionally taken it upon themselves to hire a female stripper to ride bare-breasted through QUAD.

Whether this group of engineers has decided to break from tradition simply because they fear a reprimand from the university community, or because of some genuine desire for change is not really the issue. What is important is that a group of people have seen the need for change, whether or not they belong to the engineering faculty or to the university community is not the point. Every change, large or small, that promotes the treatment of all persons with respect and equality is a good one. Few of us expect sweeping modifications to society this week, or this month, or even this year, but that improvements are necessary is undeniable.

Although some would question the value in ceasing with the Lady Godiva ride, I believe that it is an important step to improving the position of women on this campus, and in society, in general. Women cannot be treated with respect and equality, if they continue to be treated as objects.

Once students realized that the Lady Godiva ride was not simply a little harmless fun, because it led men to think less of women in general, and women to think less of themselves, tradition was broken. But of course, there is much more to be done. Education is the first step - once someone identifies a problem, the next step is often action. In itself, this step may not be much but it is a start.

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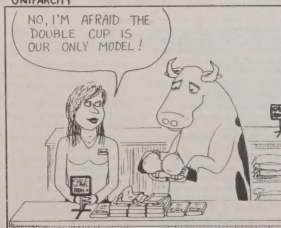

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Letters continued from... p.4

or not this fee is "instructional", given that the students are out working or taking a holiday during this period, is the point over which thousands of tax dollars are going to be wasted determining.

In taking this case to court, the G.S.A. and S.U. are essentially saying that students should bear little or no responsibility to help the University maintain the quality of its programs in the face of real dollar cutbacks by the government. As it now stands, U of A student fees only cover 11 per cent of total costs and are some of the lowest in Canada. Students at the University of Toronto, on the other hand, pay fees which are approximately 50 per cent higher than ours and thus cover over 15 per cent of the total operating budget.

How can we justify asking taxpayers to continually dig deeper to support the institution we're not prepared to make significant contributions to? We are attending the U of A for a better our lot in life. We can't expect to get as much as we pay for.

Tim J. Wo
Scie

Minister's comments insulting

On a recent radio talk show in Edmonton, Advanced Education Minister John Gogo suggested that the "self-motivation" of students was the solution to quality of advanced education. Aside from Gogo's downplaying of the Conservative government's failure to provide adequate resources and facilities for an accessible, quality post-secondary education system, Mr. Gogo's comments are incredibly insulting to the great majority of post-secondary students. These students are extremely motivated to get through their studies, despite the obstacles thrown at them by a deteriorating advanced education system. Self motivation can't solve the problems when classes are so large that the student will never write an essay or even meet the instructor in person. It won't help the students who are already having to wait until the middle of the night to get onto computer terminals. It won't help those who have to watch, instead of conduct laboratory experiments, due to lack of equipment and space. It won't meet the needs of students who look for scholarly journals that have been cut by libraries for budgetary reasons or those whose access to libraries will be limited by the cuts in operating hours.

And it certainly won't be an any comfort to the many hundr of Alberta students who, du for entrance into University Colleges but have been turn away due to quotas.

It's time for the Minister to blaming the victims of educ education's flaws and something to address the real and very urgent needs Alberta's Colleges Universities.

Yolande Gag
M.L.A., Calgary McKnight
Liberal Critic
Advanced Educa

JOBS?

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4th Floor SUB.

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1. When is the best time to start career planning?
   a) When you graduate
   b) In your last year of university
   c) Within your first two years of university
   d) University students don't need to career plan; employers are breaking down doors to hire graduates with Bachelors degrees
2. What's the best way to prepare resume?
   a) Go to a professional resume writing agency
   b) Get mom to do it
   c) Copy one from a book
   d) Attend a CaPS Career Planning/Resume Workshop; then write your own resume
3. What is the first step in the job search process?
   a) Self-assesment
   b) Applying to companies with job openings
   c) Buying a new suit
   d) Company and career research
4. What should you always include with a job application?
   a) Transcripts
   b) Photograph
   c) A large sum of cash
   d) Covering letter
5. What does CaPS stand for
   a) Campus Personnel Services (silent 'a')
   b) Careers and Planning Students
   c) Career and Placement Services
   d) Nothing. We sell hats.

ANSWERS

1. c) It is very important that you begin career planning in your first or second year of university. Many students that start career planning later regret waiting. You can begin by attending a CaPS Career Planning/Resume Workshop and by attending Career Forums and Career Fairs.
   - Geology/Geophysics (Oct)
   - Education (Oct)
   - Home Economics (Nov)
   - Economics (Nov)
   - Rehabilitation Med. (Nov)
   - Agriculture (Nov)
   - Pharmacy (Nov)
   - Psychology (Jan)
   - Nursing (Jan)
   - Drama (Jan or Feb)
   - English (Jan or Feb)
   - **ALL DISCIPLINES (Jan 16)**
   - Phys. Ed./Rec. (March)
   - Starting your own Bus. (Mar)

2. d) Attending a CaPS Career Planning/Resume workshop will assist you in writing a superior resume. The first part of the workshop explains self-assessment. By completing a self-assessment you will be better prepared to write a resume because you will have identified your skills. After attending a CaPS Career Planning/Resume workshop please drop by CaPS (4th floor SUB) for a free resume consultation.

3. a) As mentioned above, self-assessment is the first step and the key to the career planning process. If you neglect this first step you may experience difficulty deciding which career path to take and which jobs to apply for, writing yo resume and answering qu tions in an interview.

4. d) ALWAYS attach a cover letter to your resume. It allo you to target your applicat to the job for which you applying, highlight skills employer is looking for a formalize your applicat Some employers do not co sider applications witho covering letter.

5. c) You cheated!!! If you l at the beginning of column, the answer is re there. CaPS was establish 1986 and is now the m important career planning recruitment resource University of Alberta stud and alumni.

SCORES

1, 2, or OUT OF 5 = Why not CaPS and up your score!!!

4 or 5 OUT OF 5 = Great! probably have already used of our services. Why not a how we can further assist yo your career search.

This column will appear e Gateway on a bi-monthly b We hope that it will help elimi confusion that surrounds Ca

Please forward a questions that you h about CaPS, car planning or interview

Bring them to the CaPS Reso Centre on the 4th floor SUB deposit them in the Comm box. We plan to answer two o tions per column.

SEE YOU IN TWO WEEKS!!!

HUMOUR

As chief music critic for Goatvirus Productions, I recently had the serious privilege of interviewing the latest heavy metal sensations, Screaming Death. They have evolved from playing funerals and condemned basements to opening for Goats n' Roses in the space of six short months. As you will see, this rapid rise to stardom has left them a little disoriented, but still conscious and semi-articulate.

Greg Gruntlips, due to his unique 'chainsaw' haircut. Tell me Greg, how does it feel to be a sensation?

GREG GRUNTLIPS: Well Harry, it's sensational. I used to have real problems affording Kraft Dinner, now I can go to ANY supermarket around and buy a whole damned crate of it. That's a buzz for me, anyhow.

HTG: As my PR sheet has been

Harry the Goat

HARRY THE GOAT: I am currently standing in a pile of rubble and dried fruit, in what remains of the penthouse suite of the Whitley Hilton in downtown Hollywood. My guests today are the boys from Screaming Death, whose performance record will be known as I was out boozing last night instead of reading the publicity package. However, I recognise lead vocalist

mysteriously vomited on, I'd like you to tell me a brief history of the band. No real names, dates or places, of course.

GG: Me and Freddie here used to hang out together in high school, doing all those things that silly kids do: setting fire to government buildings, abusing liquid paper, dressing up as forest rangers,

snorting goldfish, sacrificing the odd goat...oh, sorry, about that. Anyhow, we figured that rock 'n'-roll was the best way to punish our parents AND avoid jail, so we started a closet band.

HTG: I'm a little confused on current musical lingo. What in hell is a 'closet band'?

FREDDIE HEADSTONE: It's sorta like a garage band, only we were too broke to afford a garage, so we practiced in my closet instead. There was this new guy on the block who had a garage, but his stepmom's BMW was always parked there. So one night we filled it with raw fish, and wired them all together into the cellular phone with wet guitar strings. Sparks everywhere, it was real entertaining.

GG: Then we took out an ad in Headbanger's Digest, and found the rest of the guys: David Death Warrant on drums, Steve Slime on polyrhythmic guitar, and Faceless Joe on bass and other

raw fish. And yes, those ARE their real names.

HTG: And then it was just one short leap to stardom, fortune, and media martyrdom for drug addiction?

DAVID DEATH WARRANT: What, are you kidding? this was back in '78 you silly goat! We've been paying our dues in the industry for 2 bloody years now, playing in places that would make a cockroach think of suicide. How old do you think I am, anyhow?

HTG: Uhhh....21,22?

STEVE SLIME: No way man, he's 37. Rock 'n' roll keeps you young,

goats...oh, sorry about that. Dave was selling First Strike Insurance to the bomb shelter crowd. Faceless Joe was doing some freelance dream research, and also wrote a book on hydroponic meditation. Greg got his BA in Pacifist Anarchist Studies, and could have had his Masters in Existential Subversion if he hadn't filled the dean's daughter with raw fish. And I spend my days dragging my guitar around and hitting used cars with it, until the salesmen paid me to leave.

HTG: I guess your varied background explains some of the bizarre lyrics I've heard in your songs: "flaming gods adorn the sky/raw fish swim within my eye/apocalypse in triplicate/and sugar cookies sealed my fate". Those aren't normal heavy metal lyrics, at least in my experience.

GG: No shit, Harry. I couldn't sing about uranium, sexism or Pepsi like some other bands I'd rather not name. My lips would tear themselves off my face and strangle my libido.

HTG: Well, I'm rapidly running out of time, as Mac's only carries C-15 tapes these days. In view of the Ministry of Cultural Enforcement's directive FP-101-a, you MUST have some kind of message for today's youth. The deadline date is approaching even as we speak, so what's it gonna be?

GG: Democracy is really Fascism, Communism is really Capitalism upside down and mirror image, but NOT reversed. Anger is really Happiness on bad PCP. Black is really white and vice versa. The road not taken is probably not paved, but the one usually taken is always congested and often under construction. And whichever road you take, walk softly while leading a large goat. Oh, sorry about that.

HTG: No offence taken. As long as the goat gets to lead, once in a while.

Letters continued from... p.6

We're not stuck up

As Vice-President of the Panhellenic Council, the governing body of the three women's fraternities on campus, I feel it is important to set the record straight. I am, of course, referring to the stereotypical "Animal House," "all fraternity members are stuck up" negative attitudes many students at the U of A hold of fraternity members.

I can recount several articles in *The* Gateway that have referred to fraternity members as indifferent snobs, as people who have nothing better to do with their time than party and cause trouble.

On the contrary, there is a very serious and positive side to fraternities that is not very well publicized. Their membership consists of ambitious students whose average GPA is consistently above the University average and who are determined to learn as much as possible during their years at University.

A well rounded education does not only include text books and lectures. Fraternities can provide their members with a variety of advantages. These include the support needed to launch a member into student politics, help from alumni in both academic and professional careers, and charitable (philanthropic) endeavours. The Jail and Bail that took place in Quad on Friday, September 7, 1990 is a prime example of the Greek community pulling together and raising $3520 for the Canadian Cancer society. Fraternities also provide their members with social functions that allow a "stress relief" as well as an opportunity to meet many other students.

What I ask of you is to take a second look at the fraternity system at the University. It truly is a unique experience as each new member brings with them their individuality which makes our club so diverse. I encourage you to "Rush" a fraternity. Any men interested may attend a meeting in the Dinwoodie Lounge this Wednesday, September 19 at 7 p.m. As for the women, you may contact the Panhellenic Council office for more info at 492-2107.

Nancy Frost
Rec Admin, II

Space Moose stinks

In reference to the Space Moose cartoon which appeared in the Thursday, September 13 issue of *The* Gateway, I felt I had to write about it. In it, there was the implication that Trekkies, like myself, have a less than social hobby. Well, I believe very strongly (and I think I speak for Trekkies around the world when I say this) that the cartoon really stunk. The author obviously was pressed for a topic so he chose to resort to a very low form on humor--insult.

The U of A Star Trek Club is dedicated to the appreciation of entertainment from the Star Trek genre. I invite the author of Space Moose to attend one of the meetings and judge firsthand just who it is who should "get a life."

Live long and prosper,
Howard Roang
Engineering III

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ENTERTAINMENT

Class revolt comedy

Love and Anger
The Citadel, Shocter Theatre
George F. Walker

by Teresa Pires

Who are the heroes of the 90's? Despite predictions of a kinder, gentler epoch, a cursory glance at the movie or television listings, *thirtysomething*, *L.A. Law*, *The Secret of My Success*, *Wallstreet* or even at the army of designer labels parading around campus, suggests that our role models are members of the corporate, power-hungry nouveau bourgeois — yes, the dreaded acronym — the YUPPIES.

But in George Walker's *Love and Anger*, the Citadel's Shocter season opener, a new breed of heroes declares war on the Mighty. The unlikely heroes are not slick lawyers, or charismatic businessmen, but rather those marginalized in society: the poor, the women, the blacks, the mentally deficient. They are "citizens of a new era— the age of getting even," led by none other than one of the Old Guard, Peter "Petie" Maxwell, a reformed big-time corporate lawyer.

Petie, having lost all faith in due process and institutions, advocates a ghetto holy war on the oppressive "Nazis" who, by virtue of controlling the means of production, control the very lives of the marginalized. *Love and Anger* begins with Petie's diatribe against the evils of modern society — law, religion, government, medicine, and poverty — that are hastily scrawled on the grimy blackboard behind his desk. "The law is vulgar, just like religion — I'm immune to their seductive powers ... I come down in favour of deviance," bellows Petie, assuring Gail that he has the power to free her husband from jail. But freeing Gail's husband is an only a small part of his larger mission — the destruction of "the entire institutional bias of our culture."

As in many of Walker's other plays, *Love and Anger* is peopled with eccentric characters, all of whom have ambitions to change the world. Perhaps Walker's experience as a cab driver in Toronto's east-end, helped formulate the anti-establishment stance which underlines many of his works. To Walker's credit, or perhaps, more immediately, to the cast's credit, *Love and Anger*'s pedantic message does not become obtrusive; the play is much too hilarious to ever allow it to become preachy.

Sarah, played by Corrine Koslo, is a comedic masterpiece. From her first appearance on stage when she warns Gail of the "big-beely-mean-white-guys" plot to take over the world with their white tractor trailers, Koslo's energetic, unpredictable performance is superb. Sarah, a recently released schizophrenic, alternates from moments of astounding clarity to moments of sheer lunacy. Perspective (the audience's, the other characters', society's) is constantly questioned as Sarah's character is slowly revealed.

Petie, played by Bill Dow, is another one of the play's successes. Dow's performance is exaggerated to the edge of absurdity, yet he manages to enlist the audience's sympathy, not only for Petie's cause, but also for the man himself. Dow is very much a man with a mission, advocating the social necessity of "burning inside" and caring for people but, like Koslo, his performance displays such virtuosity that his message is not excessively didactic.

Rounding off the heroic motley crew are Gail Jones, Petie's ineffectual client and Eleanor Downey, his loyal secretary. Lesley Ewen is nothing more than the stock, sensible, old fashioned, prissy secretary throughout the whole play, even after her supposed alliance with the establishment-busters. And Gail, who was supposed to be an angry young woman, comes across as a scowling, timid light-weight.

The "big-beefy-mean-white-guys" of Walker's play are also a big success. John B. Lowe is John "Babe" Conner, the filthy rich publisher of a sensational tabloid (remarkably similar to one of Edmonton's own) and Sean Harris played by David McIlwraith is his lawyer, another one of Petie's best friends from his pre-socially conscious age. Lowe is by far the better of the two at conveying a real sense of evil and power without losing the ability make the audience laugh at his own se of grandeur. McIlwraith completes t composite of those in power by remind the audience that many of the powe are nothing more than whiny and shall but always well-dressed, manipulators

While it occasionally succumbs to fre (two cast brawls are more than enou *Love and Anger* is worth a look if o because, in such a nasty world, we h have the ability to laugh at ourselves our surroundings.

Irate corporate bogeyman (John B. Lowe) expresses an untoward sentiment.

Coming attractions

On-going events
The Citadel, Shoctor Theatre
through September 30
8:00pm. - *Love and Anger*

Tuesday, September 18
Myer Horowitz Theatre, SUB
12:30 pm. - Edmonton Symphony Orchestra free concert. Program unspecified.

Wednesday, September 19
Myer Horowitz Theatre, SUB
8:00 pm. Fine Arts Quartet
Presented by the Edmonton Chamber Music Society. Tickets 433-8102
The Citadel, Rice Theatre
through October 14
8:00 pm. - *Amigo's Blue Guitar* (opening night)

Thursday, September 20
Harcourt House Gallery
Derric Sorochan exhibition of mono-print/monotype nudes
Yardbird Suite
9:00 pm. The "Fathead" Newman Quartet Blues-based jazz from saxophonist Newman

who has worked with Ray Charles an Aretha Franklin

Friday, September 21
Jubilee Auditorium
8:00 pm. - ESO Magnificent Maste Series (season opener), through Saturd Program includes Mahler and worl premiere of Turner's "Shades of Autumn

Saturday, September 22
Dinwoodie Lounge, SUB
8:00 pm. - Blackboard Jungle
Presented by AFECT; all proceeds to b used to support legal costs of environmenta causes

ddiction witticisms abound

treep plays pill-popping cutie

ards from the Edge
ing Meryl Streep, Shirley MacLaine, nis Quaid; written by Carrie Fisher; ted by Mike Nichols
Paul Mahwyhuk

atching *Postcards from the Edge*, the film from Mike Nichols (*The Graduate*), trange experience - it's probably the e movie about drug addiction ever e. The screenplay was written by actress ie (Princess Leia) Fisher, based on her selling novel, and it absolutely teems zippy dialogue, cute set-pieces, and rre minor characters. This is not esarily a good thing.

e film tells the story of Suzanne Vale Streep), a successful actress who ntheless feels overshadowed by and eful towards her brassy, overbearing her Doris Mann (Shirley MacLaine), a ntlary retired movie star. As the film ns, Suzanne has reached the bottom of addiction, and is taken to a rehab . The rest of the plot follows her mpts to both rebuild her ruined career resolve her relationship with her her. And she has an affair with Dennis id, too.

hat is disconcerting about the film, gh, is the extent to which the film rs its cleverness on its sleeve. Every

Domineering matriarch (Shirley MacLaine) counsels her daughter (Meryl Streep) on the nature of success.

scene has some cute little fillip in it, or is adorned by some postmodern trick. Characters are constantly standing in front of *trompe l'oeil* scenery, and every supporting character is a wacky one (the man who recognizes Doris is not just a fan, but a guy who does her in his female impersonator act; when we meet Suzanne's grandparents, they turn out to be a pair of strident cartoons). They're usually clever bits in and of themselves, but the only thing they accomplish is to take the audience outside of the movie, and make them aware of how witty the director and the screenwriter are.

There is no real reason, after all, for the long string of illusion/reality games the film plays. The film opens with a scene that turns out to only be part of a movie being filmed; scenes in the film Suzanne is shooting are always interrupted so that the trickery behind them is revealed; and bits of scenery behind characters are constantly being pulled away. These are pretty tired effects, and since they have next to nothing to do with the story about Suzanne and her mother, they come across as pretty empty stabs at profundity. (It's possible to interpret them as symbols of "facades being stripped away", but I haven't got the energy or the shamelessness to try it.)

Drug addition is such a painful, personal theme for a film that the distance *Postcards* maintains from its audience seems almost perverse. As Fisher has conceived her, Suzanne Vale is a wisecracker, someone who uses one-liners to keep any serious topic from touching her too deeply, to disguise her deep, deep pain. But the way the movie has been shaped, all we see are Suzanne's wisecracks, and we never get a glimpse into her hidden angst. Streep gets lots and lots of funny lines to say, but in the one big confrontation Suzanne has with her mother, the hurt the script gives her to display doesn't seem genuine - she comes off as more of a whiner than anything else.

Cont. next page

ops parade pleasing puzzle

onton Symphony Orchestra
de of Pops Series
lee Auditorium (1 of 2)

y Leslie Johnson and Sandra Hanchurak

you consider a trip to the symphony a into velour-bound primness, Walter na, guest conductor this past week- at the Emdonton Symphony Orches- 's premier "Parade of Pops" perfor- ce, may just change your tune. Unpre- lous, welcoming and informative, na led the E.S.O. through a series of estral dances ranging from Brahms' ngarian Dance No.6 to Irving Berlin's eek to Cheek." Taking fragments we e all heard from movies, animation and "Granada" T.V. commercials, Noona med several, often abused, musical morsels into their intended, original form.

The program centered around the idea of dance: classical dance music, from ballet and ethnic sources; Hollywood entertainment music from the Fred Astaire and Ginger Rogers era; and big-band jazz a la Tommy Dorsey.

After beginning with a short, vivacious piece by Brahms, Noona reintroduced a popular ballet (more commonly known as "Hello Mudda, Hello Fadda"), from the lesser known opera, "La Gioconda" by Ponchielli. This was followed by "The Galenta Dances," compiled from ancient Hungarian folk tradition by the influential Hungarian composer Kodaly. Building from the seductive love of a solo clarinet, to what Noona described as a fireball of rhythmic sound, it emerged as one of the magical interludes of the evening.

The exotic "Ritual Fire Dance" by DeFalla, sneaky, Spanish music that sounds a lot like violins trying to burst into flame, closed the show's memorable first half.

After the post-intermission shift away from "serious" classical melodies, it became evident CHQT was the evenging's main media sponsor. Judging from the hand-clapping, toe-tapping and general seat-bouncing, it was obvious that there is a large audience for this kind of music in Edmonton.

The symphony, now reinforced by a larger brass section, drum kit, and electric bass, started with "A Tribute to Elvis" medley, then swung into Tommy Dorsey's hits of the big band era, distinctive with their pronounced jazz beat, heavy on trumpet, trombone and xylophone.

Noona, also a renowned improvisational pianist, showed a remarkable agility in his introduction to "Autumn Leaves" and a complicated version of "Wind Beneath My Wings."

Noona polished off the evening with a succession of encores with an unexpected twist. Where else have you heard "New York, New York" with the harp playing the melody?

The warmth and gregariousness of Walter Noona made a great success of the ESO's first event this season. Upcoming events in the series include Doc Severenson, The Manhattan Rhythm Kings, and the Royal Canadian Air Farce.

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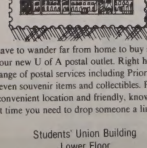

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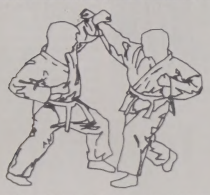

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SORSE

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Room 238B
Students' Union Building
Phone: 492-5319

DEADLINE FOR APPLICATION: September 21, 1990 4:00 p.m.

Postcards cont.

All the same, Streep manages to deliver a pretty good performance. Usually, she has not had much success with contemporary roles (witness *Heartburn* – also directed by Nichols – or *Falling in Love*), but here she's got great comic timing, she sings well, and she even does the tricky stunt of playing an actor acting badly, too. One of the best elements of the film, actually, involves the singing of the two lead actresses. There is a party scene where both mother and daughter are called upon to sing — Streep does a shy version of a Ray Charles song, and MacLaine does Stephen Sondheim's "I'm Still Here" in an all-out, kick-the-audience-in-the-nuts style that does a super job of demonstrating the incompatibility between the two women. They could never sing a duet. MacLaine, who looks ghastly, is given a pretty broad caricature to play, but when she sings, "I'm Still Here", not in good voice but with brass to spare, she turns the role into a character.

Postcards from the Edge has its moments, as when Doris is introduced to Suzanne's friend Aretha, or when Streep confronts Quaid about his infidelity, but it's a hard movie to believe in, or care deeply about. You never forget you're only watching a movie when Gene Hackman and Richard Dreyfuss and Rob Reiner keep popping up in cameo roles. Even the upbeat, joyous climax of the film gets interrupted so that Nichols can do homage to *Citizen Kane*.

The

-Terry Williams

Chi Pig stretches th
high can a vocalist ge

The Wongs with Gorilla G
The Bronx
Thursday, September 13

interview and review by Te

The interview:

As of September thirte
been one year since the of
Canada's (arguably) fore
band, Edmonton's own Si
was renowned for its fast, p
humorous lyrics and a fro

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urn of Chi Pig

New Wongs wing the wight number

only a dynamic stage personality but a gifted voice. Following the breakup, several members went on to form Ship of Fools (now called The Wheat Chiefs). The venerable Mr. Chi Pig, the voice behind SNFU, decided to relocate to Vancouver and form his new band, The Wongs. Many

Terry Williams

His baleful glare captures his performance theory.

Terry Williams

nd on the way down, very nearly leaves his hair ehind.

people, including myself, were sad to see SNFU break up, but were also curiously excited to hear the new band. Had Chi grown his dreads even longer and formed a Bob Marley-Chili Peppers crossover band? Perhaps he cut them off, taught his boys synchronized dance steps and was ready to storm the top forty scene...

These fears were allayed when I spoke to the man himself about his whereabouts and doings since last September. "It's been a year ..." he began, "I've been in Vancouver since last February. I had the members for the new band lined up for February, before I got there. The lineup solidified in March."

The band is a four piece, with Kerr on drums, Ralph Allen on bass, and Kevin Rose on guitar. They write the music, Chi writes the words.

I asked about the direction of the music this time around. "Well, the tempo's not as fast", he said, "there's more groove. It's more accessible to the mainstream audience...The singing is physically emotional. It's a bit more agressive."

The band is currently working on exposure to draw a following. This Edmonton show is Chi's first time back. A four song demo is circulating radio stations, including CJSR. Cargo records is interested in releasing a three song seven inch. For now, Chi and his fellow Wongs will continue on their "Four Fat Babies in a Van" tour.

Although he's starting all over again, Chi acknowledges that he has not lost his love for singing, nor his sense of humour, "It's part of me, I can't throw it away. What's funny to me is not always funny to others ... I like to sing. I like to write words. I just want to present some ideas to people and see how they rebound off them."

The review

The show kicked off with opening act Gorilla Gorilla, a four piece band with an upbeat tempo. Styles changed through jazzy guitar and bassline combos to acid rock and bluesy rhythms. The female lead's powerful voice was a strongpoint. The band was fairly well received, and they got some slamming going halfway through their set, which is not always easy for an opening band.

It was obvious, however, that people were at the Bronx to see the Wongs. As soon as they started their first number, slamming and stagediving broke out, reminding me of the farewell show SNFU played last year. Avoiding the frontstage frenzy, I took in the tunes, which were accessible and as energetic as ever, but without SNFU's breakneck speed. The bass could get funky, the tempos changed and the guitar had crunch. Chi's new band has some fresh new ideas about how to back him up, and they work. This should please a larger age group than SNFU did.

Oh yes, about the singer man. No letdowns here either. His voice rang out as clearly and melodicallyas it ever has. His antics were as crazy as before, as he jumped off speakers, made faces, gestured maniacally and otherwise excited the crowd into a melee of slammers and stagedivers.

Although the new tunes lack the ferocity of some of the old SNFU songs, the fresh new music and the very high quality singing make for the beginning of another successful band for Mr. Chi Pig. Kudos, Wongs!

The Audiophile

Pump up the Volume
Various Artists
MCA

From a movie starring the up and coming Christian Slater, marketing itself as ultra-hip, you might be led to expect a hip soundtrack, chock full of potential singles and slick tunes. Well, don't hold your breath.

Pump Up the Volume proves to be one of those soundtracks that should stay where it is - in the movie, as background music. This album features everything from the Cowboy Junkies, to rap, to metal, but if there's one striking feature it is that this is basically musical pablum. There seems to be rampant unremarkableness on this album, with some very forgettable songs.

Many of the cuts are formula tunes. "Stand", performed by Liquid Jesus, exhibits 70's rock formula, a la Cher meets Sly and the Family Stone. "Heretic," performed by Soundgarden, seems like an alternative formula (if there is such a thing) with much wailing and gnashing of teeth; it could have been a hit at the Spanish Inquisition. The one rap tune on this album, "Freedom of Speech," is not too musically stimulating (surprise, surprise!), but attempts to be socially aware with anti-censorship lyrics. Concrete Blonde, however, does an interesting cover of Leonard Cohen's "Everybody Knows." The rich guitar instrumentals are refreshing, despite the fact this cover lacks Cohen's sarcasm, and is even more morose than the original (if that's possible).

The mellower aspects of this album add variety and proved more listenable. "Why Can't I Fall In Love," is slow, smooth and funky, performed by Ian Neville of the Neville Brothers. The Cowby Junkies are also one of the highlights with Robert Johnson's "Me and the Devil Blues." This is a typically understated, haunting Cowboy Junkies' ditty, with wailing steel guitar riffs and jumping accordian licks. These highlights are unfortunately just a flicker on this bland collection.

In the quest for hip, the producers ended up with an obscure mix of easily forgotten songs. On the whole this seems to be a deflating attempt to "pump you up."

Kara Thompson

The Breeders' Pod
The Breeders
Polygram/4AD

Last time I heard that word it was a pejorative term that (some) bigoted homosexuals used for heterosexuals. But this group of breeders is actually a collection of veterans from a number of underground cult bands—Kim Deal (guitar, vocals) from the Pixies, Tanya Donelly (vocals, guitar) from the Throwing Muses, Josephine Wiggs (vocals, bass) from The Perfect Disaster, and Shannon Doughton on drums. (No, this is not the all-girl supergroup of the '90's—Shannon's a boy.) So I expected a lot from this album's 12 tracks—finally something special from the Yank underground scene.

The first thing that grabs you about this album are the lyrics—witty, vitriolic and strong in thematic character. Perverse sex, abortion, pedophilia, junk television, our culture is depicted in all of its "beauty". There's no bubblegum dribble on this album, folks.

On the other hand, the melodies and craftsmanship on this album are rudimentary—the music sounds dissonant, even cacophonic. This wouldn't be half bad if there was more energy in the music, but somewhere along the line these Bostonian post-punkers have lost a lot of adrenaline. But the music is designed to be perverse; it is designed to shock, just like the group's name—and there are some good old-fashioned cookers on the album like "Gigantic" and "Hellbound". I wouldn't call this album my favourite of the year—but I expect to hear a lot more from the Breeders.

Andy Phillpotts

So Listen
MCJ & Cool G
Capitol/EMI

Ever since Maestro Fresh Wes "[illegible] the needle" (and made a mint), companies have been scrambling to [illegible] Canadian rap artists. Straight outta [illegible] and riding high on the Maestro's [illegible] come James "MCJ" Mcquaid and [illegible] "Cool G" Gray. Capitol Records [illegible] snatched up the duo, probably [illegible] hopes of cashing in on the "rap craze" [illegible] danger, of course, is that quality [illegible] back seat to the almighty dollar.

Unfortunately, quality is lacking [illegible] of the duo's rhyming abilities. [illegible] have developed a distinctive style. [illegible] Cool G seems to have a better sense [illegible] where a beat is going. MCJ sounds like [illegible] just threw together hip-hop terms, [illegible] hope that they would make sense. [illegible] less rhyme (witness the inappropriately titled "MC Jams It").

The lyrics Mcquaid and Gray come [illegible] with are less than profound and [illegible] sionally ludicrous: after proposition[illegible] young lady in "So Fine", one of the [illegible] boys is told to "get outta my face before [illegible] spit in your eye"? Many of the [illegible] themes are already tired old hip-hop [illegible] cliches, like the bragging in "Let's Get [illegible] idea for "Ego Tripping" (not much [illegible] song anyway) was used by Troop in "Not Soupped" and they took it from [illegible] Brown's "My Perogative." However, [illegible]

Producer Michael Brown makes a [illegible] able decision in cutting short "Push [illegible] Shove" and he ain't no Dr. Dre when [illegible] comes to hip-hop; he works best with [illegible] R&B tracks and their catchy melodies. [illegible] slides the synths into "Smooth as [illegible] gives "More Than Friends" and "Another [illegible] Lover" dance-floor potential, and [illegible] up "Girl on My Mind" with juicy bass [illegible] jazzy piano. Cool G's soulful vocals make [illegible] the whole album palatable and he [illegible] on the infectious title track (don't [illegible] surprised if you find yourself humming [illegible] in the shower).

In the kickin' hometown jam "Ballistic [illegible] Fax", MCJ & Cool G dish out some [illegible] wise wisdom: the "people" must work [illegible] "black music to stay alive" in Canada [illegible] that these artists have our attention, [illegible] to them to make music interesting enough [illegible] for us to keep listening.

Giles Alexander

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SPORTS

Bears Fumble Victory

by O'Neill

s ire Alberta victory was liter-
ripped from their hands by
University of British Columbia
Saturday.
ith less than one minute re-
ining and the Bears going in
he winning touchdown, run-
back Dave Noonan fumbled
U.B.C.'s one yard line and the
nds recovered it to end the
cle comeback as the Thun-
birds beat the Golden Bears
9.
oonan said he had both hands
he ball, but he got hit and "it
popped out. It's just one of
se things, I guess".
he Bears were given the chance
ain a game they really were
in because a decision British
lumbia coach Frank Smith
de. With just under two min-
s left, the Bears had the T-
pinned on their own eight
d line and facing a strong, gust-
wind in their face.
mith decided to punt the ball,
ead of giving up a safety. T-
punter Mark Nowotny shank-
t out-of-bounds which gave
erta the ball on the T-Birds 25
d line.
second guessed myself in not
ng the safety earlier, but our
ence saved my ass" said Smith.
Quarterback Mike Kolodnicki,
o replaced an ineffective Jeff
nberg (5-16, 31 total yards and
interception), marched the
rs down to the T-Bird two
d-line, only to have the fumble
place.
lberta was only in the game
ause the defence had basically
t down the T-Birds offence. It
ded CWUAA All-Star running
k Jim Stewart to 73 yards rush-
on 21 carries and the T-Birds
ence to 224 total yards.
was the Alberta offence that
ld not do anything. The Bears
touchdowns were set up by
defence and a special teams
. Defensive back Terry Korte
ked off an errant T-Bird quar-

Dave Noonan's heartbreaking fumble in dying minutes

Ron Sears

terback Vince Danielson pass and returned it 30 yards for a touchdown. The Bears other touchdown was the result of a spectacular 84 yard punt return by Marc Tobert that gave Alberta the ball on the U.B.C.'s 16 yard line. Scott Maclelland the run in from 8 yards out.

Other than that the Bears offence did not move the ball with any consistency all day.

"We weren't executing very properly," said Donlevy. "When you miss passes then that's execution. There's some tough catches, but in this league you got to make some tough catches".

The Bears marched 37 yards on their first possession, including two successful third down conversions, which led to a 30 yard John Cutler field goal.

U.B.C.'s defensive unit pinned the Bears on Alberta's five yard line forcing them to punt into a strong wind. Bear punter Scott Mckenzie hit a 35 yard punt from his end zone, but a no-yards penalty gave UBC the ball on the Bears 15 yard line. Danielson hit tight end Mark Nowotny with a five yard touchdown pass.

The T-Bird defence again forced Alberta to punt into the wind. This time Elmore Abraham returned the punt 36 yards for a touchdown to put UBC up 14-3.

Place kicker Roger Hennig accounted for the rest of UBC's scoring with three field goals.

With the loss Alberta is now tied with UBC, Calgary, and Manitoba for second place as Manitoba beat Saskatchewan 16-5 in the other game on Saturday. Alberta has the bye this weekend and then it's the Shrine Bowl against Calgary. Two games that Alberta must win if they want to make the playoffs.

U.B.C. coaches boorish clucks

Bob Stauffer

U.B.C. coach unglued

Going into the last minute of the Bears-T-bird football game played on Saturday the world looked perfect if you were a supporter of the Green and Gold. Though trailing by six, (23-17), the Bears were in great position to win the game. With the ball on the Bird two, all that had to happen was for the best offensive line in Canada West to open a hole so one of the Bears talented backs could carry the ball into the endzone. Then tragedy struck, as first-year Bear fullback Dave Noonan, who was once cut by the Birds, fumbled and U.B.C. recovered, ending hopes of a Bear victory, and a tie for first place in the competitive Canada West with Saskatchewan.

Sometimes we lose perspective of the importance of winning and losing. Saturday's game did mean a lot in the overall scheme of things in Canada West football this year, as the Bears loss now puts them in last place. U.B.C.'s win, though, was overshadowed by their coaching staff's total lack of class.

During Saturday's game you could consistently hear profanity coming from the B.C. spotter's box as the game went on. After a while some Bear fans decided to heckle the U.B.C. coach who was losing it in the spotter's box. The U.B.C. coach responded by giving them the finger. I always liked Trudeau, but when he did it I thought it was a bonehead thing to do. My opinion since that time has not changed.

After the game U.B.C. Head Coach Frank Smith went beserk on the sidelines attempting to get a member of the officiating staff. I've never seen anything like it in C.I.A.U. sports. Simply put it was brutal as Smith had to be physically restrained by his players and coaches.

The C.I.A.U. is not the N.C.A.A. With the possible exception of The University of Calgary, you actually need marks to be a student athlete. Whether you win or lose a game becomes secondary to academics. Victory, also, does not insure 256 million dollars worth of television revenue. Even if it did, it doesn't justify Smith's actions on Saturday.

After the incident on the field I interviewed Smith briefly. He at first had no comment on the officiating. Later he said his outburst was caused by an official swearing at a player. I hardly see that as being justification for acting in the manner that he did.

Following the Smith interview I went to the Bear dressing room. First I talked to Bears Head Coach Jim Donlevy. Despite how upsetting the loss must have been, Donlevy took his licks in the writers scrum. The same can be said for the unfortunate Noonan, who we interviewed minutes later. In each situation a great deal of class was shown.

The scenario on Saturday reminded me of another one between Alberta and U.B.C. Last year, prior to Christmas, the Golden Bear hockey team was in Los Angeles playing in the Great Western Shootout. The Bears had just beaten U.B.C. in triple overtime, 5-4. Afterwards, I spoke with U.B.C. Head Coach Terry O'Malley. He pointed out the positives and placed no blame on anyone. In essence he demonstrated the same type of class that Donlevy and Noonan did this past Saturday.

It's too bad that some of O'Malley's class couldn't rub off on the football Birds coaching staff. As it stands now U.B.C. has a good team, with great players such as running back Jimmy Stewart, and a Head Coach who personifies a word that rhymes with class.

If you look at the big picture, Saturday may not have been a perfect day to be a Bears fan, but, it was much better than admitting that you supported U.B.C.

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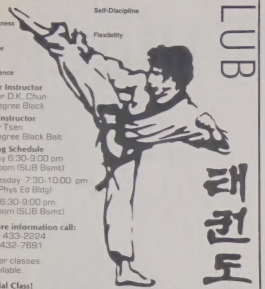

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태권도

The Bears soccer unit at the ready.

Soccer Bears '90

by Bob Stauffer

The 1990 Golden Bear soccer team is very confident. After being the 1988 Canada West Champions, 1989 was a rebuilding season as the side finished with a 5-4-1 record, good for a third place tie with Calgary, and displaying a firm foothold from which they can build.

The Bears return 17 of 18 players from last year's squad, so the team will be very experienced. The addition of a few notable players including an indomitable lion from Cameroon will make the Bears contenders in 1990.

Coaching:

Len Vickery returns for his sixth season as Head Coach. The 1988 Canada West Coach of the Year has a Canada West career record of 29-14-7, and an overall record of 44-19-9. The Assistant Coach is from the Edmonton Scottish Premier Division, Alan Mason.

Goaltenders:

Goaltending is an area of concern for Vickery. Rookie John Vinci and 5th year player Dave Hughes will battle it out for the 'keeper position. The Bears may get some help if Phil Mikalites straightens out some eligibility problems.

Defenders:

A stone wall back row will be anchored by Canada West All-Star, and First Team All-Canadian, Burk Kaiser. Kaiser is coming off of a broken bone in his foot. Last season's Team M.V.P. John Simon , Jim Loughlin, Dominic Esposito and Victor D'andrea will all see action in Vickery's 3-4-1-2.

Midfielders:

Vickery hopes to control the game rather than play the kick-and-run. D'Andrea may also see some action in the mid-field. Returnees Joe Parrotino and Dave Phillips will also man the middle zone. Jason Bougher will attempt to get a complete season in after being injured for much of 1989. A key addition to the Bears is Ricardo Zenari, a former member of the Edmonton Brickmen.

Forwards:

The Bears will look for finish from a promising front line. Veteran Paul Walters, who scored five goals in an exhibition tournament two weeks ago, will combine with Murray David and Bertrand Fondjo to lead the Bears offense. Fondjo, arrives from Cameroon, and illustrates the great pace that his country displayed at Italia '90 on a regular basis.

New Recruits:

With the crippling losses in 1988, many Bears gained valuable grass time in 1989. The 1990 team, then, will not have to field the same number of raw players. Fondjo and Zenari, nonetheless, will be counted on to make key contributions.

Outlook:

The Bears main compe will come from the Coast. UBC were not only Canada Champions but also the Na Champions, so obviously the be the team to beat. The played the 'Birds in the Rut Tournament held two week on the Coast, and the Gree Gold got handed rather ra 5-0 loss. The Bears will ha bring their game up a notch in the high rent district wh 'Birds. A more likely batt second spot will occur bet the Bears and Victoria. On vantage the Bears may have they open the 1990 season back-to-back games against nial cellar-dwellers Saskatch This will give the team time together prior to meeting t

Sniper Murray David

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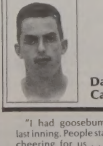


Dan Carle

"I had goosebumps in the last inning. People standing and cheering for us . . ." So said Trapper's manager Max Oliveras, at the end of last week's game at John Ducey, a game that ended the team's season, and perhaps their time in Edmonton.

The question of whether or not the team will be here for the 1991 season is one that will hang in the balance for some time, until new owner Mike Nichols decides where the team will play. For now, rather than getting worked up over something that we ultimately have little control over — unless of course you have an extra hundred kicking around — let's be calm and reflect.

Sitting along third base. Being a bleacher bum. Making short work of a beer now and then. Hassling Larry, Terry, Eddie, Rick, Jose, Brad or Tim. The Portland Beavers. Al Nipper. Max sharing a wad of snuff with me. Jo-Anne the Main Man. Showing my press pass and wondering "Okay, how much longer am I going to get away with this?" My partner along third, and all of those downright kooky sayings: "You're going to the show, pal!" "You're the quarterback out there!" "Go Terry — You're the king o Beavers." The ushers. Ter and Flash. This was Trap baseball for me, and I ho doesn't end here.

Catcher John Orton choked up in the locker r at the end of the last g "Definitely a great season probably one of my best, fun and (I) enjoyed playing the guys. Definitely some to look back on as a good Such sentiments seemed versal in the locker room

The final word comes the man who deserves it Max Oliveras, for no kin manager has graced this

"Thank you to everyon especially the left field s .bleacher bums or whatev want to call them, for the season. Hopefully we'll be next year."

Homer, don't go.

oring threat under-19 national team member Shannon Rosenau hopes to bolster powerful offense.

Panda preview

by Bob Stauffer

1989 was a banner season for the Pandas soccer team. For the second consecutive year the club finished the regular season as Canada West champions after compiling a 7-0-1 record. The team then went to the Nationals and collected all the silverware, winning their first C.I.A.U. Championship with a 3-1 victory over McGill.

Tracy David, who was C.I.A.U. Coach of the Year in 1989 says that the 1990 Pandas are "capable of repeating," but the team has "a lot of hard work to do."

Coaching:

David enters her seventh season as the Head Coach of the Pandas. With her recent success, the Pandas soccer program appears to be on the verge of being the top program in the country. David is aided by two assistant coaches, Shona Schleppe and Mike Thome.

Goaltending:

The Pandas lose their stalwart goalie from last season as Second Team All-Canadian Cathy MacDonald will not return. That leaves the position of #1 tender open to either returning back-up Louise Stewart or rookie Sue Olsen.

Deienders:

Gone from last year's squad are Cindy Annala and spiritual leader and co-captain Nicole Poirer. The Pandas still have Canada West All-Star Tanya Orr and Sherri Froc. Froc will be returning from knee surgery. The Pandas will employ four defenders, so the other two positions will be filled by rookies battling for positions.

Midfielders:

The Pandas will be hit with graduation in these positions as well. Co-captain Sheryl Ferry and Canada West All-Star Dawn Poulin will not be back. The Pandas still have the talents of National Championship Most Valuable Player Janine Wood in the midfield. Her performance will be paramount to the teams success. Wood was also a Second Team All-Canadian. Out on the left flank will be Yvonne Abriotis. Once again David is looking for an impressive host of rookies to claim the other two positions in the midfield.

Forwards:

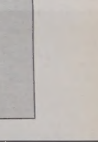
David was crushed when she lost Canada West All-Star Diana Kondrosky in early July to a knee injury. David says her "threatening, great pace" will be missed. The Pandas will nonetheless still have yet another Canada West All-Star, Kelly Vandergrift, up front. Niki Townsend will also see action at striker.

New Recruits:

This season was a strong recruitment for the Pandas. One player expected to help soothe the loss of Kondrosky may be Shannon Rosenau. Rosenau, who was selected to the National Under-19 Team will play either striker or mid-fielder. Avril Martin, who is from Sherwood Park, will also be an addition to the mid-field. The team's defense will be improved by the arrival of Shelly Finley and Heather Thompson.

Outlook:

The Pandas will pace the Canada West once again in 1990. Their stiffest challenge will come from traditional powerhouse UBC. Lethbridge and Calgary will also field strong sides this season. To repeat as National Champions the Pandas must have a complete team effort, as they have lost many of the dominant players from their 1989 championship squad.



Current crop rounces soccer alumni

son Darrah

eekend Bears soccer action he Bears pitted against Green Gold of days gone by. This key competition provided osure for the new Bears team, ell as showing off some gradu- favourites of the past. e Alumni squad spanned the erations. From recent grads Sean Fleming, who avenged nni's one goal deficit in the ning minutes of the second to Bears' senior, Gerry Red- d, Edmonton Angel's first h, and a sensation to see, at in a Pac 218 course.

e Bears were without injured Coughlin, John Simon, Ber- f Fondjo, Dave Phillips and Kaiser. Jason Bougher and arrottino also sat out in rest r playoff action with premier ion's Hal- Canadians.

y was dominated by a con- nt Bears side with excellent munication and ball move- t, but far too many easy scor- chances were squandered. e Bears defense had their ds full with the explosive, d class speed of Brickmen duct Norm Odinga, who ted numerous opportunities Alumni.

cardo Zenari echoed his mmen teammate's intensity, or our new Green and Gold d. He edged the Bears ahead in the second half, after a eful rush, turning inside-out Moselle (now of Eurosport), and coach Len Vickery, ith only one substitute the n's flame waned late in the half, Bears coach Len Vickery the comeback out of reach, Alumni, with the old "safe" back to the keeper — but too much gusto it became Bears.

Andrew Usher got a second goal in the game to round out the scoring. In a tic-tac-toe play (all inside the 6 yard box) Usher, Paul Walters, and Nick Anastacio display dazzling passing but hesitant finish.

It was good to see the Alum's playing again and supporting the new team. The game gave the Bears competitive practice time and showed once again the need to work on "finish".

CAMPUS SPORTS

SEPTEMBER 1990

1	SAT	1:00 P.M.	BEARS FOOTBALL	U. OF S.
12	WED	7:30 P.M.	BEARS HOCKEY	QUEEN'S (CKOKIES
13	THU	5:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
14	FRI	5:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
15	SAT	11:00 A.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
15	SAT	ALL DAY	PANDAS FIELD HOCKEY	U. OF A. TOURNAMENT
15	SAT	1:00 P.M.	BEARS FOOTBALL	U. OF A.
16	SUN	ALL DAY	PANDAS FIELD HOCKEY	U. OF A. INVITATIONAL TOURNEY
16	SUN	1:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
19	WED	8:00 P.M.	PANDAS FIELD HOCKEY	ALUMNI
22	SAT	ALL DAY	PANDAS FIELD HOCKEY	CHUAA TOURNAMENT # 1
23	SUN	ALL DAY	PANDAS FIELD HOCKEY	CHUAA TOURNAMENT # 1
28	FRI	4:30 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL
29	SAT	1:00 P.M.	PANDAS SOCCER	U. OF S.
29	SAT	3:00 P.M.	BEARS SOCCER	U. OF S.
29	SAT	4:30 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL
30	SUN	11:00 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL

Engineering Students' Society

presents

Geerfest '90

CHINA WHITE

plus guests: Mile High Club

Dinwoodie Lounge
Friday Sept. 21
8:30 PM

China White

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New Hours: 8:30 p.m. to 1:00 a.m.
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MEETING: SU Records, Jubilee Rm.
(Once, and presenting club members)
INFO: 492-3040

MYER HOROWITZ THEATRE
(formerly SUB Theatre)
UNIVERSITY OF ALBERTA
Info Number: 492-4764

Movies

Showtime: 8:00 PM

$2.00 for U of A Students
$4.00 for Non-Students
Door Sales only
1/2 hour prior to Showtime

My Left Foot
M
Sunday
September 23, 1990

Jesus of Montréal
M Warning: Not recommended for preteenagers
Friday September 28, 1990

M
Sunday
September 30, 1990
She walked off the street, into his life and stole his heart.
PRETTY WOMAN

Office of Student Awards
252 Athabasca Hall
492-3221

UNIVERSIADE 83 SCHOLARSHIPS
University of Alberta

Eligibility: A Candidate Must:
- be an Alberta resident
- be registered full time at the University of Alberta
- have superior academic standing (at least First Class Standing)
- have excellence in athletics or fine arts entering 2nd, 3rd or 4th year of an undergraduate program (students who have just transferred here are eligible to apply)

Selection Procedure:
A nominating committee composed of University of Alberta academic staff from the fine arts and athletics areas as well as Universiade officials will assess all applicants. Recipients may not concurrently hold other major awards administered or coordinated by the University of Alberta.

Value: $2,500.00

Application Deadline: October 1, 1990

T-bird Titan

by Todd Saelhof

Vince Danielsen chalked up his first C.I.A.U. victory as starting quarterback for the University of British Columbia Thunderbirds Saturday afternoon. His football club hung on to defeat the hometown University of Alberta Golden Bears 23 - 19. For the eighteen year old T'bird pivot, however, it was not the biggest victory of his life.

Two years ago, after finishing a season of high school football at Vancouver College High, Danielsen underwent a life threatening operation to remove cancer from the left side of his throat.

"Doctors said I had a 50-50 shot to make it. What can you do in that situation. You just have to put your faith in the Lord and you have to pull through it. I pulled through it in about eighteen months and I'm fine now. I went back the next year and played high school and got a scholarship."

Indeed, Danielsen is fine now. The young QB let his arm do the talking Saturday connecting on 11 of 20 passes for 136 yards and 1 touchdown. The major was the first of his short university career.

It is not his statistics, however, which make Danielsen an impressive character. It is the poise he displays both on and off the field.

"When you beat something like (cancer), you can come out on the football field, check the defense out, see a big guy coming at you and be looking down his nostrils, and know it's nothing big as compared to life. That's the way you have to look at it. It's good. It makes you a stronger person."

Definitely the stronger person in Danielsen is out and about. The UBC sophomore has learned a lot the hard way and will most likely be a force to reckon with in the coming football years. The potential is there and now Danielsen has all the time in the world. Something he was unsure

Danielson leads team to victory of another sort

of before.

"When things get tough, whether it's on the field or at home with the family, you have to pull through it."

The T'birds did pull through it against the Bears, thanks to a number of reasons of which Danielsen's leadership was one. He engineered a couple of impressive drives including a final quarter one of time consuming value. The talent is there and so, of couse, is the heart.

"He's got a quick release. He's hard to reach without blitzing. It was all a matter of getting to him," said Bears' defe lineman Mike Buhler.

The Bears' only got throu Danielsen once in the entire That says a lot about the ab the UBC offensive line Danielsen did, especially co ing the praise the T'bird gives the vaunted Green and defence.

"Their defence is really They blitz a lot and they good DB's that play a lot o They're all veterans, so the they can blitz and they do a job of it. They always ve have a great defence."

dpc international

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SATURDAY 11 AM - 11 PM
SUNDAY 11 AM - 8 PM

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Expires Oct 22, 1990 Limit 2 per customer.

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FRAME SPECIAL
Includes Drymount, Glass, And Metal Frame
Up to 24" x 36"
$49.99
Not to be used in conjunction with other promotional discounts offered.
Coupon must be presented at time of order.
Expires Oct 22, 1990 Limit 2 per customer.

Big Bobby Clobber

Throughout the 1990 C.F.L. regular season quarterbacks and fans alike have referred to the B.C. Lions and their zany happenings as a soap opera. So, with a wee bit of written embellishment, we at *The Gateway* have come up with the top ten soap opera-like stories involving the Lions in 1990.

10. Team sold by stock promoter Murray "The Pez" Pezim and purchased by Rich guy Victor Kariakis from Days of our Lives. Kariakis then leaves the team under the management of his long lost illegitimate son Bo. No, not the Bo as in Bo knows football, but rather Bo as in Bo knows Hope. This upsets Victor's legitimate son Justin who's married Bo's best friend's sister Adrienne. No, not the Adrienne as in "yo Adrienne I love you" from "Rocky I" but Mary Patch's sister Adrienne who's married to Justin. Now that we've straightened that out, this eventually leads to a feud between Justin, the legitimate, and Bo, the illegitimate which climaxes in a gunfight on a Creek Island, where Lisboon Bo is killed off so he can return to primetime. No not Dieon Sanders but . . .

9. Star Quarterback Doug Flutie is traded to the Newfoundland Newts (a fictional team in George Plimpton's "Paper Lion") in exchange for two defensive linemen nobody's heard of and Oggie Oglethorp from the Hockey flick "Slapshot." The Lions replace Flutie with Mark Gastineau at quarterback, who in return is able to only make passes to movie stars named Briggitte. Yes, that Briggitte. So what do the Lions do? Why the obvious of course. They bring in a man who — sticking with the movie theme — "Doesn't like Danish," a really fly guy with an M16 for an arm who helps the Leos draw "First Blood."

8. Sticking with the movie theme, and even with the Stallone thing (trust me it's "Far from over"), the Lions bring back a real blast from the past, former Leo Carl Weathers. Yes, that Carl Weathers, as in Apollo Creed from the Rocky flicks. He really did play for B.C. in the early seventies. Anyways, he becomes the new Head Coach and upon his signing, current Head Coach Bob O'Billovich (just so you know this was written Sunday, September 16th — I wouldn't want to get my facts wrong) gets really miffed as he's now relegated to Special Teams Coach. He then quits and sues the organization citing "Irreconcilable Differences."

7. In search of more toughness the Lions ask Canuck tough guy Craig Coxe — yes that Craig Coxe, the one that skates like he's on cleats — to join the offense as a guard. Coxe turns down the offer when he hears that Brown — yes that Brown, you know the (well maybe you don't, Stu Grimsom does). Anyway Coxe turns down the offer because Brown is heard to be nearly signed with the Edmonton team Graz where the lefthander can ride shotgun with good old boy Bo Nauchbaur. Brown takes the offer so he can later write a personal book a la Dan Semenko, "Looking out for number 1...000." This in turn makes Coxe the toughest guy in the NHL or at least Vancouver. But what about Daryll Stanley and Ron Stern? Okay, how 'bout the toughest centre in Vancouver?

6. Back to the actual soap operas. Now it seems that though Victor Newman has left, is it that all guys named Vic are in soap operas are rich? Is it "The Young and the Restless" — you know the guy, the one who mumbles his lines so everything like "rere rea fer there I lul her" (translation: "I really love Ashley). Anyways, Victor buys the team from the Lions but is soon locked into a major power struggle with Jack Abbott, who is no relation to the California Angels Jim Abbott...

For numbers five through one please write into *The Gateway* and supply us with the rest.

Allez-oop! Mystery Bear executesgainer, but the Czech judge only offers a 6.0.

Jr. tourney success

Ed Saelhof

s not a question of if, but a
on of when the freshman
n Bears hockey team were
to score the winning goal
day's final of the Golden
unior Invitational. But the
ng St. Albert Saints refused
r of any "ifs" or "whens".
aints battled back from a
oal deficit to defeat the
4-3 and take the weekend
robin tournament.
was a very good game, an
nal final game. I think both
played very well," said
a head coach and tourney
zer Bill Moores.
excitement was definitly
The freshman Bears and
layed solid hockey through
inutes of regulation, ten
es of overtime, and one
i o n o f s h o o t o u t.
unately, it did not seem as
better team was victorious
end.
rritorially and in terms of
tunities, our junior team
lot more than St. Albert. It
think, a combination of
goaltending on St. Albert's
nd maybe not bearing down
d the net or not taking an
ook to make a good play on
stead of just throwing it on
Moores said.
ainly credit to Saints' M.V.P.
ender Brian Parker is
necessary. The goalie stopped close to thirty freshman Bear shots in only thirty minutes of ice action as the Bears outshot the Saints in the first period 20-4 for a game total of 40-19.

The Bears, however, could only manage three goals in regulation time. The Green and Gold M.V.P. Scott MacDonald was the biggest triggerman registering twice while linemate Barcley Pearce potted the other Bear goal. Watch for both MacDonald and Pearce to be legitimate contenders to make the big squad this year.

"I certainly have some guys in mind that I think played well. I'm going to talk with the other coaches and if they concurr then those players will move forward in our evaluation process. We'll be talking to players (Monday)," Moores said.

Indeed, all the freshman Bears look impressive on the ice. Many are of the fast, hard-wroking variety that is typical of a Golden Bear line-up. Unfortunately, the finish around the net was not there. The Bears could not power the puck over the red line even though they enjoyed total domination.

In the end, the snipers on the Saints' squad showed the shootout form. The Alberta Junior League team scored on all three of their first three attempts while the Bears' managed to only cash in once in four opportunities.

"We've had this (shootout) format for eight years. Really it is for expediency sake and I think it's a good thing. It puts pressure on goaltenders and on the shooters. It's definitely not ideal but even today we added ten minutes of overtime which the format doesn't call for," Moores said.

Nevertheless, the weekend was termed a success by Moores for all involved.

"In talking with the coaches and managers of the Alberta Junior League and looking at what we were trying to get out of it, I think it was excellent. Everybody had an opportunity to evaluate a good number of players. They saw whether those players were ready to play in their own league or not. We feel that guys are ready to play at the University level which is a little bit further up than this," Moores said.

"There was a lot of goodwill generated. Our rapport with the Alberta Junior League has been good and it's even better. That's important to us because we drew fifteen of our twenty-five players last year from the Alberta Junior League. So I think it was a very successful tournament and we're planning on making it bigger and better next year."

Jumping jiminy!

Bears' DB Dwight Kosolofski ecstatic over teammate John Falconer's appearance in "Player Profile"; coming Thursday.

SKATING INSTRUCTORS NEEDED

Edmonton Federation of Community Leagues is currently hiring instructors for the 1990-91 Skating season (October through March) to teach Can Skate, Can Power, CFSA, Adult classes.

Please contact 462-9750 for more information.

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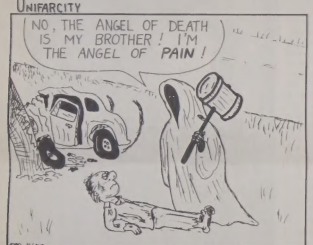
The Germ

HERE Y'GO - THAT'LL BE TWO FIFTY FOR THE PAPER. SO YOU'RE NEW TO OUR CITY, ARE YOU?
IT'S PRETTY MUCH LIKE MOST CITIES THESE DAYS. METRO CRIME, HOMELESS IN THE STREETS, NAZIS EVERYWHERE, - PRETTY TYPICAL - OH...
AIEEE!!
I'D GET OUT OF THE WAY IF I WERE YOU...
AAAAA
HI GERM
LIKE I SAY - PRETTY TYPICAL... OUR SUBWAY'S A BIT DENSE, BUT BESIDES THAT...

Poo Poo

It's Me, Dusty The Chicken. These Are The Characters Of This Strip. I'm Not Wearing Any Pants.
Jump!
I'm Mr. Utensil Man, The Witty Father Figure Here!
More Like The Big Fat Turd-Licker!
FEED
I'M SKITTERS AND I LIKE LOTS.
GLURB
We're The Geek Brothers: Alike In All Aspects Except He's Shorter
Elevator Shoes
And This Is Poo Poo!
Fucking Sad, Man.

UNIFARCITY



RECYCLE!

RECYCLE!

Wanted: Distribution manager.

Salary—$250/month

Term of office—September 1, 1990-April 30, 1991.

Deadline for applications: September 21, 1990. Address all enquiries and applications to G. Paul Skelhorne, EiC, Room 282 SUB, phone 492-5168.

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Classifieds

For Rent

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University accomodations available, garneau, large single/double rooms in modern house. Includes utilities, phone, washer/dryer, cable TV, computer use and food (w/paid chef). $400 single/$330 double. 432-1362 Barry or Gus.

Wanted: Mature student (F) to share quiet 3 bdrm house in NE Edmonton. Smokers okay, must like cats. Daily ride to U of A available. $300/mth. includes utilities. 479-0034 (message). 492-1084.

Two males have house to share with F/M, 15 blocks from campus. Rent & utilities approx. $275/mth. Ph: 432-1432.

Free rent in exchange for minimal household duties — separate accommodation — 455-4484.

For Sale

1977 Chevette, female owner, very dependable, very good condition, $875. 436-4257.

For sale: 19" Trek 600 road bike. Excellent condition. 435-4731.

Wanted

WANTED: Brewmasters & Vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 10546 - Whyte Ave & 106 St - 124 St.

Grandin After School and Overnight part-time staff immediately. Inquire opportunity for students, close to the university. Phone Charlene at 488-0033.

Now hiring part-time janitorial staff $6-7/hr. Flex schedules. Contact Bill 429-2027. College Maintenance Ltd.

WANTED: Chem 250 students who help with this curriculum — 2C_H_OH +2CO_ the BREW CREW. 10546 Ave. & 106 St - 124 St.

An outgoing person to work at Care Centre with children age Must have vehicle. 481-7570.

Occasional companion for 13 yr. May lead to future summer ment. Phone Brenda or Kathy at

Part-time (3-6) child care worker for out-of-school care. Must c care first aid. 437-1995.

Wanted: personal tutor for Cal Leon. 464-6849 after 7 pm.

Purolator Courier Ltd. is current students who are interested in time work (2:30 - 7:30 pm, Mo 9:00 - 4:00 pm Sat) or weekend 4:00 pm Sat). Please apply in 11620 - 178 St.

Psychology Department needs for eye movement experiments Normal vision or contacts 492-2427.

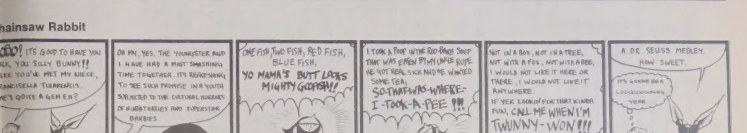
HiFi City Electronics Store req staff, flexible hours. Apply to Heritage Mall.

DJ volunteer: CJSR Cantonese seeking students who are int becoming a Chinese program DJ. mail to Box 60066, U of A, Pos Edm, T6G 2S4.

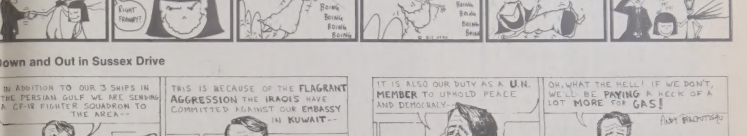
cont. on

COMICS

hainsaw Rabbit


OOO! IT'S GOOD TO HAVE YOU BACK, YOU SILLY BUNNY!! I SEE YOU'VE MET MY NIECE, FRANKIESHA TURBERRIS. SHE'S GOTTA A GEM, EH?
OH NO, YES. THE YOUNGSTER BUT I HAVE HAD A MOST SMASHING TIME TOGETHER. IT'S REFRESHING TO SEE SUCH PROMISE IN A YOUTH SUBJECTED TO THE CULTURAL HORRORS OF NURSERIES AND SUPERSTAR BARBIES.
BUNNY FRIENDS?
ONE FISH, TWO FISH, RED FISH, BLUE FISH.
YO MAMA'S BUTT LOOKS MIGHTY GOOFISH!!
BOING BOING BOING
I TOOK A TRIP WITH RED FRED SHOT THAT WAS FRESH FISH UNDER RULE. HE NOT REAL, SICK NASTY. WANTED SOME SEA. SO THAT WAS WHERE I TOOK A PEE!!!
SPLASH BLOOP BLOOP BLOOP BLOOP
NOT IN A BOX, NOT IN A TREE, NOT WITH A FOX, NOT WITH A KNEE, I WOULD NOT LIKE IT HERE OR THERE. I WOULD NOT LIKE IT ANYWHERE. IF YER LOOKIN FOR THAT KINDA FUN, CALL ME WHEN I'M TWUNNY-WON!!!
A DR SEUSS MEDLEY. HOW SWEET.
IT'S GONNA BE A LOOOOOONNNNG YEAR.

own and Out in Sussex Drive


IN ADDITION TO OUR 3 SHIPS IN THE PERSIAN GULF, WE ARE SENDING A CF-18 FIGHTER SQUADRON TO THE AREA--
THIS IS BECAUSE OF THE FLAGRANT AGGRESSION THE IRAQIS HAVE COMMITTED AGAINST OUR EMBASSY IN KUWAIT--
IT IS ALSO OUR DUTY AS A U.N. MEMBER TO UPHOLD PEACE AND DEMOCRACY--
OH, WHAT THE HELL! IF WE DON'T, WE'LL BE PAYING A HECK OF A LOT MORE FOR GAS!
JEAN CHRETIEN

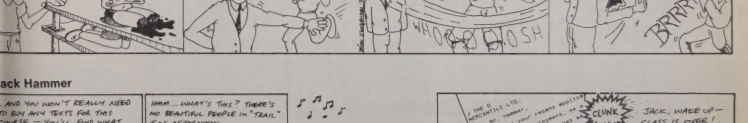
Neil the Nerd

NEIL HAS A MAJOR, MAJOR, MAJOR HANGOVER (HA!HA!)
NNNNNN I QUEASY STOMACH
YOU FOOL! IT WAS THE WRONG AROMATIC COMPOUND
SLEEP OR ADDICTS
MAJOR DRY MOUTH YEAH
DIDN'T DRINK THAT 1 LITRE GLASS OF WATER LIKE I TOLD YOU?!!!
THINK YOU'RE SMART? I HAVE A HIGHER GPA!! HA HA HA!
SO THERE!
I DON'T LIKE THIS ATTITUDE I'M HEARING FROM YOU! NEIL DO YOU HAVE TO
PUKE AGAIN!
HA HA HA HA HA HA HA HA HA HA
NO! DON'T DO THIS!! PLEASE
PETITION YOUR PAPER FOR COLOR STRIPS
THE ARTISTS WHO SIGNED THIS PETITION WERE

Campus Capers

ack Hammer

AND YOU WON'T REALLY NEED TO RUN ANY TESTS FOR THAT, COUSE — YOU'LL FIND WHAT YOU NEED IN THE LIBRARY...
HUH?!
JACK HAMMER By Ben Dover
HMM... WHAT'S THIS? THERE'S NO BEAUTIFUL PEOPLE IN "TRAIL TAG" AFTERNOON...
A DAMN DELAWY LOOK-A-LIKE (w/ BLUE JEANS)
CLUNK
JACK, WAKE UP— CLASS IS OVER!



EFFECTIVE IMMEDIATELY

The **DEADLINE** for Gateway Classifieds and Footnotes are:

3:30 pm Friday
(for Tuesday Issues)

3:30 pm Tuesday
(for Thursday Issues)

Pre-paid classifieds will be accepted at:

ROOM 234
9:30 am - 3:30 pm
Monday to Friday

cont. from p.18

WANTED: Liquor Tax Evaders. Come to the BREW CREW, 10546 — Whyte Ave & 106St - 124 St.

Avanti Hair needs hair models. For a free haircut call 462-2196.

Babysitter urgently needed starting immediately. Monday-Wednesday-Friday, 12:30 or 1:30 - 5:30. One 3 yr. old all afternoon, 2 other children after school. $5.00/hour. 10 minutes from SUB. Phone 433-2932 if you can work one or more days.

Rainbow Daycares. Millwoods requires ET/PT staff to work with children 0-12 years of age. Call Conny 462-8776.

Part-time student help wanted. X-ray clinic, reception. Mondays 9 am - noon, Thursdays 2 pm - 5 pm. Wage- $6.50/hour. Phone Wendy, mornings, 439-6563 or drop off resume at 260 Garneau Professional Centre, 11044 - 82 Ave. Edmonton.

Wanted part-time barmaids to work at Balmoral Curling club. Sat & Sun daytime & evenings and Tues evenings. Ph. Ma. at 436-2222.

Wanted: Students from "North of Sixty" to form inter-institutional student association for the Edmonton region. Phone Robert at 492-7596 for details.

Foryana - full-time sales position. Experience essential. Please apply in person with resume to 8306 - 104 St. Mon thru Fri.

$150,000 + international manufacturer of environmental products requires key individual to market product line. Attainable benefits: car allowance, $3,000.00/U.S./mth, expense allowance, profit sharing, stocks. Contact Rick Theroux @ 488-6391 or 448-9202.

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Experienced secretary available for excellent typing and syntax. 439-5526.

Word processing/typing. Southside. $1.50/ds page. P & D available. Barb 462-8930.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside 437-7058.

You provide content - I'll provide correctness! Retired English teacher will word process and edit papers, theses, dissertations. Experienced with APA style. Quick turnaround. Call 433-4175.

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Personals

Telecare: an interdenominational Christian Crisis Line will be holding their next training session Sept. 25, for info contact Eileen Puczko at 467-6802 or Leona or Harold Brose at 963-0076.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-3329. 6 pm - 12 midnight, 7 days a week. Free. Confidential listening.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB 10 am - 12 Mon & Wed.

You were in blue at Early (Sept 6) in short brown hair. I was you at WOW (in orange) and I'll see you at Bear!

Footnotes

SEPTEMBER
Intro Sign Language Classes on campus. Non credit. Thur. 6:30 - 9:30 pm. Call Disabled Student Services at 492-3383. Cost $70/person.

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

SEPTEMBER 17
Chinese Library Assoc - Reopening of the library. Services 7 days a week. Come check out our new selection of books and magazines. All new and old members welcome.

SEPTEMBER 18
Food Science Club - First club meeting Sept 18, 5 pm in AG-FOR 2-36.

Orthodox Christian Fellowship. Free cookies! First gathering, HUB Interfaith Chapel, 5:30 pm. Everyone welcome.

Chaplaincy - Ecumenical: Noon hour eucharist. Tues, 12:30 pm, meditation room, SUB 158A.

Lutheran Student Movement: $2.50 Supper at 6 pm in the Lutheran Student Centre 11122 - 86 ave. After supper topic: "The Confirmation class you never had" Tonight - Authority. We will also elect new members at large. Everyone welcome.

Canadian Studies Students' Assoc (CSSA): Meeting to confirm the Ottawa trip. TCH Canadian Studies library, 4:30 pm.

Baptist Student Ministries: Bible study, Tuesdays, 12:45 - 1 pm. Interfaith Chapel, Rm 171 HUB (ground floor). All invited.

SEPTEMBER 19
Sociology Undergraduate Assoc. General meeting Sept 19, 3 pm Tory S-15. Old and new members welcome.

Tools for Peace. Meeting Sept 19, 5 pm Rm 034 SUB. Find out what the club is all about. Everyone welcome!

Lutheran Student Movement: Noon "Luthers' Table Talk" in the Meditation Room 158A SUB. Everyone welcome.

Baptist Student Ministries: Bible study, Wednesdays, 11:00 - 11:50. Interfaith Chapel, Rm 171 HUB (ground floor). You are invited.

SEPTEMBER 20
Anglican Chaplaincy: Eucharist 8:30 am, Thursdays, Meditation room, SUB 158A.

U of A Pro Choice: general meeting, 5 pm, Humanities 223. New and old members welcome. Can't make the meeting? Contact us Box 478, SUB.

English Club: Our first club meeting of this year. 4:00 pm in Humanities 4-29. VP External nominations. All welcome.

Cole Ec Int'l. (CKI): Student volunteer organization. First meeting, Thurs. Sept 20, 6 pm @ 606 SUB.

Lutheran Campus Ministry: Mid-week Eucharist service 7:30pm, Lutheran Student Centre 11122 - 86 ave. Social time after worship. All welcome.

U of A ND: General meeting with guest speaker Pam Bennett, RM 034 SUB, 4:00 pm.

Assoc. for Environmental Concerns Today (AECT): General meeting, 1 Express overflow. 5:15 pm. Everyone welcome.

SEPTEMBER 21
Gays & Lesbians on Campus: first GALOC meeting 5 pm, Heritage Lounge, Athabasca Hall. Social to follow. Everyone welcome.

Pharmacy Grad 1991: Pharmacy Grad Fridas. Sept 21 starting at 3:00 at the SUB. Come on out.

SEPTEMBER 22 & 23
Squash Club: Rankings tournament Saturday social @ Power Plant. All welcome.

SEPTEMBER 23
Lutheran Campus Ministry: 7:30 pm Eucharist service at St. Joseph's College Chapel. Everyone is welcome. Supper afterwards.

SEPTEMBER 24
U of A Tae Kwon Do Club: Demonstration in CAB. 12 noon. Join the most unique sport. Call 433-2224 for information.

Baptist Student Ministries: Fun on the Bubble - Just Another Road Trip. Chapel Rm 171 HUB, 5 pm. All are welcome.

SEPTEMBER 25
Women's intramural tennis: Tournament Sept 29 & 30, 12 - 6 pm. U of A Tennis Centre. Deadline for entries, Tues Sept 25, 1 pm Gold office.

SEPTEMBER 26
WUSC Student Refugee Support Committee: Interested in refugee issues? Join WUSC Student Refugee Committee. General meeting 5 pm Sept 26. Information seminar to Botswana Int'l Centre, 7 pm Sept 26.

Campus Rec: Women's intramural polo. Oct 2-11. Entry deadline Wed Sept 26 at 1 pm Gold Office. $30 default fee.

OCTOBER 14
U of A Curling Club: "Good Beer, Sheets & The Curling Club is for you!" Lurgi at 457-3046 for information.

Generals

U of A Waki-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm. Mon, Wed & Fri in West SUB basement.

Enjoy the bubbly of Yu-Yu-Vin? Join the co-organize a club! Call Curtis at evenings.

U of A Chess Club: Meets in the overflow SUB each Wed 4-6 pm or Sun 1-5 pm in room 030D SUB.

Campus Birthright: Support for pregnant women. Call Campus Birthright 492-2115 or Bernice 465-7595.

U of A Go Club: interested in playing another game of Go? Beginners welcome. Lessons are available. Meets each Wed 7 - 11 pm, SUB 142.

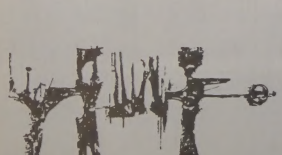
Math/Sciences Society: activities and opportunities for students in the Mathematical Sciences. For info, visit CAB 569 or ph at 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages! 6:30 - 9 pm Mon & Wed in SUB bunk. Wed in E-116 Phys-ed bldg. Call 431-2224.

ENOUGH IS ENOUGH...
Take Back Your Library !
TONIGHT

Join the Students' Union and
The Graduate Students' Association
in a study-in protest of the reduced library hours
from 9:00 pm - 12:00 am in Rutherford North Library.

Your Education is at Stake....



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GSA

THE GRADUATE STUDENTS' ASSOCIATION
of the University of Alberta